

## Ladybridge Primary School Long Term Learning Challenge Curriculum Plan – Year 6 Cycle A

|  | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2   |
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| Learning Challenge Question                      | <b>Can you feel the force?</b>  | <b>Why is Brazil always in the news?</b>                                      | <b>Who or what is Skara Brae?</b>   | <b>Why is electricity important?</b>  | <b>Where do mummies come from?</b>   | <b>Are Rainforests really important?</b>                                 |
| WOW  | Visit park and take photographs to show forces being used   | Day of the Dead celebration   | Stone Age Poo   | <a href="https://wowscience.co.uk/resource/remote-control-roller/">https://wowscience.co.uk/resource/remote-control-roller/</a> which pair can get it the furthest? | Manchester Museum  | Dissecting rainforest plants   |
| Text suggestions                                 | The Tin Snail<br>The Iron Man<br>The Infinite lives of Maisie Day   | Holes<br>The Jumbies<br>The Only Road   | The wild way home<br>The boy with the bronze axe<br>Wolf brother  | The boy who harnessed the wind<br>Goodnight Mr Tom<br>The Matilda Effect  | A mummy ate my homework<br>Marcy and the Riddle Sphinx<br>An Egyptian Adventure  | Journey to the River Sea<br>I escaped the jungle pirates<br>The Explorer |
| Science  | <b>Forces</b>   |   | Evolution and Inheritance   | <b>Electricity</b>  |  | Living things and their habitats   |
| Humanities (Hist/Geog)                           |   | <b>The Americas</b>   | <b>Stone Age-Iron Age</b>   |   | <b>Ancient Egypt</b>   | <b>Rainforests</b>   |
| Creative Arts (Art/DT)                           | Mechanical systems  | DT Nutrition  |   | Electrical systems  | Collage  | Rousseau inspired artwork  |
| Expressive Arts (Music/Dance)                    | Star Wars theme music - John Williams   | Mambo - Leonard Bernstein from West Side Story<br>Rhapsody in Blue – Gershwin | Skara Brae - traditional Irish Music sung in Gaelic   | The Sorcerer's Apprentice – Paul Dukas  | Danse Macabre – Camille Saint-Saens  | The Lark Ascending - Ralph Vaughn Williams                               |
| Computing (E-safety all year)                    | Coding – Lego WeDo  | Digital Devices   | Search Engines/ Powerpoint  | Coding - Scratch  | Coding Scratch   | Excel  |
| PE   | Hockey  | Rugby   | Netball   | Tennis  | Rounders   | Athletics  |
|  | Gymnastics  | OAA+ Dance  | Dance   | Dance   | Gymnastics   | Gymnastics   |
| MFL verbs avoir, etre, aller, aimer through year | Numbers/Alphabet Preferences Introductions  | Numbers/Alphabet Preferences Sport  | Numbers/Alphabet Preferences Weather  | Numbers/Alphabet Preferences My local area  | Numbers/Alphabet Preferences Food  | Numbers/Alphabet Preferences Bastille Day/Paris                          |
| PSHE   | RELATIONSHIPS<br>Attraction to others: romantic relationships; civil partnerships and marriage.<br>Recognising and managing pressure, |   | LIVING IN THE WIDER WORLD<br>Valuing diversity, challenging discrimination and stereotypes.<br>Evaluating media sources, sharing things |   | HEALTH AND WELLBEING<br>What affects mental health and ways to take care of it; managing change, loss and bereavement, managing time online. |  |

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|                            | consent in different situations.<br>Expressing opinions and respecting the opinions of others, including topical subjects. |   | online.<br>Influences and attitudes to money; money and financial risks                                 |   | Human reproduction and birth, increasing independence and managing transition.<br>Keeping personal information safe; regulations and choices; drug use and the law; drug use and media. |  |
| RE                         | What do religions say when life gets hard?   | What matters most to Christians and Humanists?<br>Christmas | Is it better to express your religion in arts and architecture, or in charity and generosity?<br>Easter | What difference does it make to believe in Ahimsa (harmlessness), Grace (the generosity of God), and Ummah (community)? |   |  |
| Discreet music             | Orchestra  | Orchestra   | Orchestra   | Orchestra   | Orchestra   | Orchestra                                      |
| Genres covered for English | Diary entry<br>Non-chronological report  | Non-chronological report<br>Narrative                       | Persuasive Writing  | Discussion text   | Narrative<br>Non-chronological report   | Persuasive writing<br>Non-chronological report |

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| HLTA Learning Challenges | <b>Who makes the law?</b><br>History – (sources and chronology) through time + Police<br>DT – Phone case for a police officer | <b>What do we use the land for?</b><br>Geography – (mapping and ordinance survey) type of land use<br>DT – foods of the world | <b>Can you hear me out there?</b><br>Science – Space (Observation over time, comparing)<br>Art – Space Art- techniques- link to War of the Worlds |
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